1950's; no further details known), 'Hollywood Babylon' (published initially in France, 1959; revised version published in US, 1975) and 'Hollywood Babylon II' (84). All films noted on original list up to 'Drastic demise' (45) no longer exist.
All shorts unless otherwise noted.

=50 La lune des lapins (evidently this film was completed)
=51 Le jeune homme et le mort
=52 Maldoror/Les chants de Maldoror (it appears that apart from some tests, no footage for this film was even shot)
+61 Arabesque for Kenneth Anger (Marie Menken) Except for its dedication, this film has nothing to do with KA.
=66 Lucifer rising (some sources maintain that this film was finished by KA, but that the only print and neg were destroyed by actor/musician Bobby Beausoleil, later convicted for murder with the Manson entourage. It appears, however, that work was still in progress when someone, possibly Beausoleil, decamped with most of the footage that had thus far been shot.)
=66 Anger magick lantern cycle (this compilation comprises 'Fireworks', 'Puce moment', 'La lune des lapins', 'Eaux d'artifice', 'Inauguration of the pleasure dome' (it is unclear which of the several versions is included), 'Scorpio rising', 'KKK' and 'Invocation of my demon brother'; subsequently the succeeding versions of 'Lucifer rising' were added to the portfolio, and the various versions of 'Rabbit's moon' ousted the parent film 'La lune des lapins'.)
+69 Invocation of my demon brother (revised version, with new soundtrack, of 'Zap Invocation of my demon brother', 1966)
+70 Puce moment (i.e. 1948 film with new soundtrack)
+71 Lucifer rising, Chapter 1 (intermediate version of new attempt at subject of 1966 film)
+73 Lucifer rising (augmented version)(+act)
+78 Inauguration of the pleasure dome (4th version, with new soundtrack)
+79 Rabbit's moon (revised version of 1970 film)
+81 Lucifer rising (final, apparently definitive version)(+act)
+85 He stands in a desert counting the seconds of his life (f)(app)(Jonas Mekas)

NOTE 1: KA is supposed to have appeared in one, two or possibly all of the 'Jack Hays Baby burlesk' series, which comprised 6 shorts, all d. Charles Lamont, made in 1932-33.

NOTE 2: The title 'Senators in bondage' is an unresolved item of Anger-ana. We are not clear whether it is a film, a project or just someone's idea of a good time.

40. EDWARD ANHALT

Studied journalism at Columbia University. 1935: won Rockefeller Foundation grant to Princeton University. 1937: appointed assistant editor at Pathe News; fellowship to study film technique with Willard Van Dyke; worked as cameraman and editor. 1938: worked as cameraman/videotechnician in CBS's prototype television unit; cameraman on what was allegedly first US television drama production, an adaptation of 'Stage door'. 1940: wrote and produced what was allegedly US television's first documentary, 'Fifty thousand airplanes'. WW2: served in O.S.S. Bomb Damage Assessment section. With his wife Edna Anhalt (divorced 1955) wrote stories for pulp magazines under pseudonym Andrew Holt, which they retained for their early film work. Most credits 1945-57 in collaboration with Edna.

+35 Problem child (s)(d/sc/p/ph/ed) A 16mm amateur film which EA sold to the Bell Telephone Co.
+36 Thunder of the sea (s)(d/sc) For World Lutheran Congress
+39 The candid camera (s)(collaboration) For Zeiss Cameras
+39 School (s)(co.p)
+39 The city (m)(co.assoc ph)(Ralph Steiner/ Willard Van Dyke)
+40 Men and dust (s)(co.ed)(Lee Dick)
=45 Strange voyage (st/sc; both under pseudonym Andrew Holt, i.e. Edward & Edna Anhalt)
=46 Avalanche (sc as Andrew Holt, i.e. Edward & Edna Anhalt)
=47 Bulldog Drummond strikes back (co.sc)
+51 Red Mountain (uncred co.sc)(William Dieterle)
=52 The sniper (co.st/co.assoc p)
=52 My six convicts (co.assoc p)
+52 Eight iron men (co.assoc p)(Edward Dmytryk)
=53 The member of the wedding (co.sc/co.assoc p)
+53 Three lives (m)(co.p/co.sc)(Edward Dmytryk)
=57 The pride and the passion (co.screen st/co.sc)
=58 The restless years/GB The wonderful years
+73 The iceman cometh (American Film Theatre st consultant)(John Frankenheimer) We have no idea what actual work, if any, this strange credit is meant to represent.
+73 Lost in the stars (AFT st consultant) (Daniel Mann)
+73 Butley (GB)(AFT st consultant)(Harold Pinter)
+73 A delicate balance (AFT st consultant)(Tony Richardson)
+73 The homecoming (AFT st consultant)(Peter Hall)
+73 Luther (sc/AFT st consultant)(Guy Green)
+74 The man in the glass booth (sc)(Arthur Hiller)
+79 Escape to Athena (GB)(co.sc)(George P. Cosmatos)
+81 Green ice (GB)(co.sc)(Ernest Day)
+83 The right stuff (act)(Philip Kaufman)
+85 The Holcroft covenant (co.sc)(John Frankenheimer)

NOTE 1: For more information on the 'Day of the champion' project which we referred to on the original list, see Steve McQueen entry, FD 38.

NOTE 2: In the mid-60s, EA wrote an adaptation for Fox of the novel 'The Salzburg connection' but the project was abandoned. It resurfaced some years later but was apparently made without reference to EA's script (d. Lee H. Katzin, 72).

NOTE 3: Among numerous unfilmed EA scripts: 'Waltz into darkness', an adaptation of the William Irish novel, for Fox circa 1950; 'Man on a nylon string', written for Steve McQueen in the mid-60s; and 'The killing zone', to have been produced and directed by Gilbert Cates in 1971.